

VOICE OF THE RESIDENTS

VOL. XV, NO. 1

BROADMEAD, COCKEYSVILLE, MD

SEPTEMBER 1993

MERCHANDISING EXTRAORDINAIRE

SHE

loves to shop
has exquisite taste
knows the best sources of
merchandise
knows what the Residents
and Staff like
recognizes a good bargain
is an excellent organizer
likes people

Florence Horney has been a vital part of the Broadmead Country Store for 18 years. Even though she had no merchandising experience, she brought enthusiasm and interest with her.

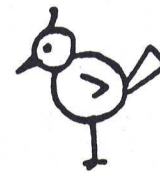
As the Store grew, demands for merchandise increased. Shopping trips became more frequent and more far-reaching. Thus the duo of Florence and Dottie Pearre evolved. They explored gift shows and unusual sources in Washington, D.C., Virginia, New York and throughout Maryland. It was not unusual for them to leave early in the morning, drive to their destination, shop all day and return late in the evening. Wholesale merchants know them, like them and have high respect for their choices in shopping.

The interest, time, effort and excellent taste of such dedicated volunteers plus their pleasing personalities equal our Country Store. During the past year, it grossed over \$50,000.

Florence is currently treasurer of the Residents Association and has stepped down as manager of the Store; but she continues to lend her expertise. Virginia Heisey, who had been assistant manager, is now the manager. Dottie continues to do her faithful volunteering. She and Ginny have teamed up to do a superb job of buying. That's what makes the Country Store unique.

Our thanks to Florence for a job well done; our congratulations to Ginny; and our continued warm and boundless thanks to Dottie.

- Charlotte Hurtt



A HAPPY BLUEBIRD NOTE

13 Eastern Bluebirds and 14 Tree Swallows were banded and have fledged from our three pairs of nest boxes this summer - the most successful Bluebird season since 1985.



Printed on Recycled Paper to Protect the Environment

BROADMEAD WELCOMES

BARBARA (Spraker) VOSBURGH (Mrs. Gilbert) P-7 (771-0037) May '93

Barbara was born in upstate New York, attended Barnard College and Katherine Gibbs Business School before she married her late husband, a Hopkins doctor specializing in obstetrics and gynecology. They lived in Baltimore near the hospital, where she became well acquainted with our city and many of her friends who have remained here. Before the birth of her two children, Barbara worked at Hopkins in the Heart Station, the Cardiac Research Lab and in pediatrics. Both of her children were born in Baltimore, and her son, a CPA, and her two grandchildren still live in Maryland. Her daughter is a librarian at the University of Colorado.

After leaving Hopkins and serving in the Korean War, Dr. Vosburgh and his family lived in Cleveland, San Antonio, finally settling in Tenafly, New Jersey, while he practiced at Columbia Presbyterian Medical Center. Barbara then became a volunteer at the Health Center, working in the patient advocacy program until her husband's retirement. She occupies a family cottage in the Adirondacks during the summer, so she will be missed at Broadmead until she returns in the fall.

MARTHA (Branch) CULBERTSON (Mrs. Neil K.) R-15 (771-0040) May '93

Marty is a native of Warren, Pennsylvania, north of Pittsburgh. She earned a B.A. at Chatham College in Pittsburgh and a Bachelor of Library Science at Carnegie Library School. She began her career in the Youngstown, Ohio, Library and then returned to the Warren Library, where she served on their Board of Directors as well as on the County Library Board. She has a son living in Charlottesville, Virginia,

with his wife and two daughters and a daughter who teaches at Friends School in Baltimore. Marty has been a widow for more than 20 years and has been a homemaker interested in music, reading and crossword puzzles.

WALTER SMITH R-1 785-9213

July 1993

Wally was born in Mill Valley, California, attended the University of California at Berkeley and began a career in banking prior to the Depression. He then became interested in radio work, both commercial and amateur and earned many awards for his ham radio activities. His radio career began with the Federal Communications Commission, with whom he served on the west coast during World War II. As a civilian in radio intelligence, he served overseas, both in the Asian and European areas. He was a charter member of the CIA and went to Washington, DC, in 1953, where he remained after his retirement in 1967. He is an avid music lover and photographer, so will be a welcome addition to those interest groups at Broadmead.

VIRGINIA (Smith) COOLEY (Mrs. Harry T.) B-8 527-1674 August '93

Virginia is a native Baltimorean and a graduate of Towson State University. After a brief period of teaching school, she was hired by the American Red Cross as Director of School and College Activities and the Junior Red Cross, where she remained throughout World War II and until the birth of her two sons. At that time she became a homemaker for the children and her late husband, a Baltimore Gas and Electric employee. One of her sons lives in Reading, Pennsylvania, with his wife and three children, the other in Sarasota, Florida, with his family of five. Ginny is interested in our usual hobbies -- reading, travel, bridge and all forms of stitchery.

- Betsy Griffin

BROADMEAD'S COMMITTEES: 1979-1993 AN OVERVIEW

Committees have flourished at Broadmead since the very beginning of its existence. Practically speaking, they get things done effectively. Conceptually speaking (and more importantly), they present the idea that separate and even disparate parts can be formed into a unified whole by reason and good judgement. Since this is a basic tenet in Quaker thought, it is not surprising that the early Trustees of Broadmead decided to ask some key members of the future Resident group to form committees that would advise and consult with them about matters that would affect the Residents. This procedure had been used by the trustees of other Quaker lifetime care communities -- by Kendall, for instance -- and it seemed both prudent and wise for Broadmead. The procedure clearly differentiated Broadmead from the other management-oriented lifetime care communities that were beginning, by 1976, to circle Baltimore. The differentiation was a source of considerable pride and even exhilaration to Broadmead's future Residents, especially those who were working on the committees. It meant to them a partnership in the common enterprise, and they must have felt some of the thrill of creation that Sir Thomas More felt in his Utopia.

By 1978, committees made up principally of future Residents (including some Trustees who would be Residents) were working out the shape and organization of what was later to be the Residents Association. The ramifications of the efforts of those early committees spread out everywhere -- to the buildings; the natural habitat; the transportation system; activities; facilities; equipment that would be needed, from a paint brush to a lathe. As speculation

became reality and possessions began to flow in from the then diminishing households of future Residents, committees catalogued books; acquisitioned items of all kinds; planned for the Country Store and its stock; and for the Wood Shop and Sew 'N So. By the time Broadmead officially opened, the committee system and its implications were firmly established as the chief means of communication and cooperation among the several parts of the Broadmead whole.

The first meetings of the Residents Association were occupied with getting the organization structured on the basis of drafts of by-laws and statutes scrupulously prepared by an early committee. The all-important Executive Committee and the standing committees that paralleled similar ones of the Trustees and gave immediate access to the Trustees were put in place. Early committees were confirmed and continued. Then as functions and interests began to define themselves, other committees rose to match them. The Program Committee spread its umbrella to shelter the Bridge Committee, the Movie Committee, the Music Committee. Other committees sprang up like the soldiers of Cadmus' toothy army. Volunteers flocked in like birds to feeding stations to staff the committees; they joined the Country Store, the Reception Desk, the flower arrangers and those serving Hallowell.

By the end of Broadmead's first year, there were some 40 committees. That number has remained essentially the same over the 14 years of Broadmead's existence, give or take a few. Some committees have changed somewhat, changing their names, but serving the same needs. The Discussion Committee, which originally sponsored discussion groups of no more than 15-17, has become the Open Forum, which sponsors large group meetings. Some that were very active at first are now waiting in the wings to be recalled. Except for the preeminent Executive Committee, there is no priority among them. If longevity were the crite-



rion, then Sew 'N So would have to take the lead, since its roots, extending from Baltimore's Stony Run Meeting, go back to the nineteenth century.

The initial financing of the Association and its committees was no particular problem. The former presidents of colleges and universities may have cast wistful glances at subsidies from the likes of the Ford Foundation, but the Executive Committee, sternly independent, had no trouble raising a modest sum from the Association's membership to cover the cost of material and equipment needed to start things humming. (A great deal of equipment had been brought in initially by Residents and donated by them.) After that one-time, bootstrap operation, money began to clink into the Association's coffers from income-producing committees like the Woodworking Committee, the Country Store, Sew 'N So and the munificent Barn Sales.

The individual histories of Broadmead's committees can be read in the successive issues of the VOICE. They offer interesting reading, tinged, however, with sadness as names recur of those who now are working on different, more elevated committees in a higher clime. Drawing all these past separate records together into a single volume awaits an archivist. The Music Committee has already started the work of compilation, by the summarizing its activities over the years. (See the June 1993 issue of the VOICE.) If every committee were to follow that suit, then, hereafter, annual brief reports would keep the records current. Thus have been compiled the histories of nations and empires.

Since this article began with a tribute to those pre-Broadmead committees which gave the Residents Association a running start, it should end with a paean of praise for the work of all those committees which, from 1979 to 1993, have kept it vigorously alive. They comfort the sick; they keep the natural

surroundings accessible and flowering; they keep the collective eyes and ears of the community open to bird song and bird flight; they display for everyone's delight the flowers of the seasons; they keep the Library's books in order; they endow BRAF and finance the Association's own outreach to charitable endeavors; they inform and caution through the VOICE; they keep the

Rose Garden, Broadmead's special pride, tended and blossoming. In short, they do everything that a sharing-caring community can do to keep existence at Broadmead an invigorating experience. So -- to Broadmead's committees, All Hail.

With thanks to Kenneth Walker and Harriette Shelton.

- Elizabeth Geen



"Playing Politics"

SPECIAL ATTRACTION

On September 25, we are to be treated to a dramatic presentation featuring Robert and Ruth Lawson Walsh. In their words, "'Playing Politics' is a grab bag of scenes, sayings, songs and stories about a favorite American sport."

Scenes are drawn from writings of Howard Lindsey and Russell Crouse, Gore Vidal and Art Buchwald. Short musical excerpts from "Of Thee I Sing" and campaign songs from Jefferson to Kennedy are also a part of the show.

- RWB

ODE TO VIVIAN AND KATHALEEN

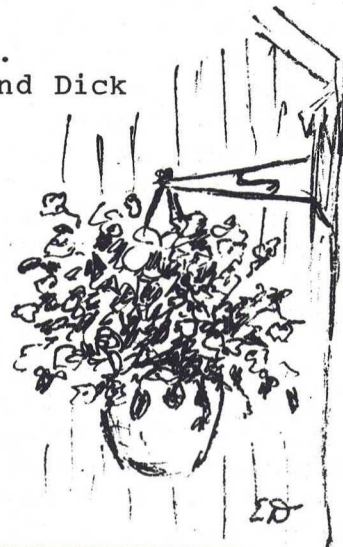
Back in the eighties when Barn Sales were new
Two ladies agreed to be chairmen -- just two.
They did such a fine job and made such a killing
That 14 years later they still had top billing.
But now that they're planning to semi-retire
And serve as consultants and others inspire,
We all want to thank them for all that they've done
And remind them in verse of the battles they've won.

They set sale dates, they found the space,
They moved the wares from place to place,
They recruited the staff to sell the goods,
Got duty men to move the woods (tables that is).
They estimated money needs
And bagged the change for all to please.
They secured our treasures overnight
And provided supplies by dawn's early light.
They worked all day on the promised date
Though it meant falling exhausted into bed very late.
They inspired the Residents to work together
For a worthwhile project regardless of weather.
Our benefits from money earned
Make volunteering a lesson learned.

And when their work is finally done
They're still friends to all -- to everyone.
So Staff and Residents -- each Tom, Harry and Dick
Sincerely thank you, Kathaleen and Vic.

- - Betsy Griffin
June 19, 1993

Chairmanship of the Barn Sale (with all its
headaches and joys) shifts from Vivian Cord
and Kathaleen Kennedy to Mary Brown and
Marjorie Scott. (Left to right: Kathaleen,
Mary, Marjorie, Vivian)



TRAIL AND IMAGE

From season to season, the Trail changes in a continuing pattern of bare branches, tender leaves, lush growth and soft color. Right now the East Corridor walls exhibit photographs taken "On Nature's Trails" that capture images of one year's spring blossoms, another's flowering trees and bushes, some of them from our Trail.

Recollections may, for many of us, displace the actual event, the feel of path beneath our feet, the satisfaction of walking our own wooded domain. Yet the pictures on the walls are more than prods to memory. Lensmen(lenspersons?) have used the camera's third eye to make permanent the transient in striking shots.

This spring, workers widened our trail so that two people can walk abreast - a job that has to be repeated every few years - and did a quantity of weeding and clearing. Even those who just travel the perimeter road must have noticed the early ramblers, the honeysuckle and the later tangle of wine-berries and blackberries on the slopes.

Maybe, they even spotted the hugely giant mullein and, next to it, the after-sundown walkers' special, the evening primrose deliberately opening. We are approaching the "goldenrod is yellow" month, not yet up to the "season of mists and mellow fruitfulness." We aren't New England. There will be a noticeable shortage of reds, but look for color on the trees as we move into fall.

Note: Concurrently with the photo exhibit, the Country Store will carry a limited assortment of Nature Trail bags.

- Sarah Cooper

In Memoriam

MARY IVA LINK
September 26, 1903-May 22, 1993

MARGARET NELSON
November 11, 1909-June 10, 1993

JOHN C. LEUKHARDT
June 17, 1898-June 21, 1993

MYRTLE D. GUERKE
September 7, 1897-June 24, 1993

DONNA N. PRICE
October 23, 1913-June 29, 1993

MAX W. HITCHMAN
December 11, 1904-July 3, 1993

AGNES K. HOSTETTLER
March 13, 1918-July 12, 1993

CLEO M. CARLSON
November 27, 1906-July 20, 1993

ANN C. CLARKE
November 12, 1904-July 31, 1993

JOHN E. MOTZ
June 24, 1912-August 16, 1993

CHARLES F. BALDWIN
January 21, 1902-August 18, 1993



PIANO DUO:
JOYCE HONGSERMEIER
MOLLY NEWTON

The oppressive heat of a steamy June evening seemed relieved by the melodious strains of Mozart and Mendelssohn, executed on two pianos by Hongsermeier and Newton. The program consisted of piano concertos arranged by these two romantic composers.

The selections, on one hand much appreciated, on another might have been regarded unfortunate, as the full flavor of this great music is lost without the dramatic effects produced by the support of symphony orchestra. However, some measure of effectiveness was achieved by the two talented musicians.

A story of the pianoforte, which might have been entitled "From Quill to Hammer," was told by Harry Jones, who became a third performer when he attempted to sing a theme from Mendelssohn's violin concerto.

Hongsermeier and Newton have played at Broadmead before, and Broadmead hopes they will come again.

DANIEL MALKIN, Cello
WONJU Kim, Violin
INAH CHOI, Piano

A July presentation by the Music Committee was a welcome distraction from the heat. The concert featured cellist Daniel Malkin joined in duo first by Wonju Kim, violinist (a husband-wife duo) and then by Inah Choi, pianist.

The program itself was somewhat unusual in that it consisted of only two numbers, a Ravel concerto for violin and cello and a Tchaikovsky Variations on a Rococo Theme.

If this elderly, conservative audience expected a rhythmic, melodious Bolero-like Ravel, they were sorely disappointed. Written late in the composer's life, it bore a strong imprint of the modern era. However, its discordant quality and hard accents were not unfavorably received. The considerable technical challenge was admirably met by these two talented musicians.

In sharp contrast with the atonal Ravel, the beautiful melodious Variations on a Rococo Theme of Tchaikovsky evoked visions of ballet and was a joy to hear. The union of cello and piano was especially delightful.

Come back to Broadmead, the three of you, perhaps next time as a trio.

BEATRICE LONG, Piano

The delightful performance of Beatrice Long reminds us of how fortunate we are to live in the environs of the Peabody Conservatory. Fortunate we are, also, to be able to play a part in the development of the concert careers of these young musicians.

Ms. Long's program consisted of compositions by Schubert-Liszt, Mozart, Debussy and Chopin. Especially dramatic, Four Preludes by Debussy showed technical adroitness, and throughout the program, contrasting expressions of forte and piano expertly enhanced the musical picture. Ms. Long artfully presented the lilting rhythms of the Chopin Barcarolle and the Spinning Wheel of Schubert-Liszt. The Mozart Sonata K332 was played with feeling and professional precision.

- B-flat



" ... ANOTHER PERSON'S TREASURE"

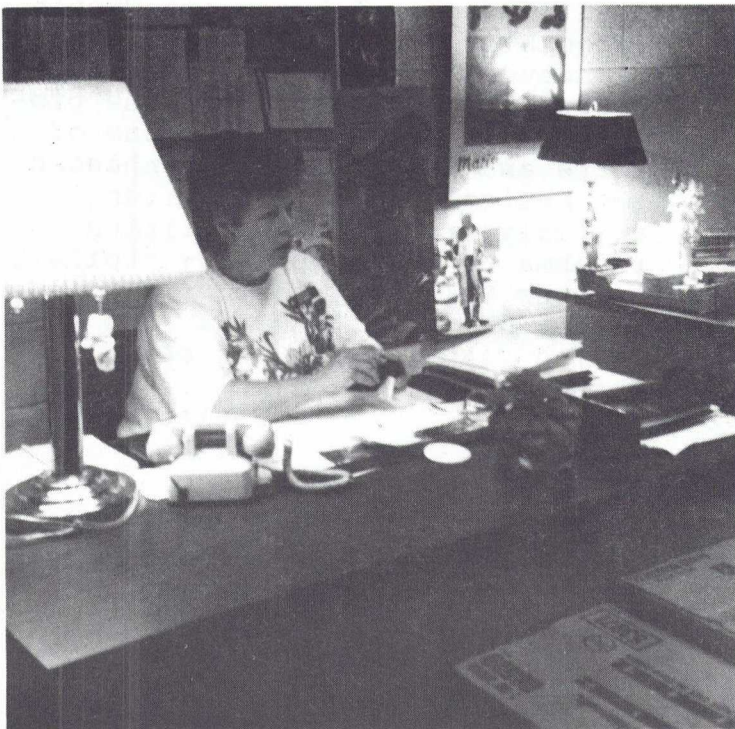
Long ago (1980, maybe), when Barn Sales were young, Kathy Cramer asked Phyllis Grammer to take in the event with her. Pleading a full schedule (she is Assistant Executive Housekeeper), Phyllis said, "Oh, just buy me something -- anything."

So, at each Barn Sale since, Kathy (our favorite red-headed bicyclist from Out Patient) has used her discriminating buyer skills to select an "anything" for Phyllis.

These treasurers surround Phyllis' desk and share wall space with posters of her heart-throb, country singer Alan Jackson. There's a magic kitchen witch hanging overhead; a fuzzy, day-glow chartreuse floor mop; a Teddy bear; a lethal looking night stick; a glamorous party mask; and, because Phyllis has a "thing" about people sneaking up behind her, a pair of mirrored sunglasses which permit rear vision

What will Kathy add to this eclectic array this year?

- RWB



THE MAGNETIC LOOP

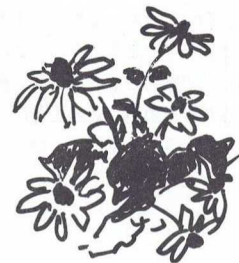
Some of the newer Residents may not know that the Auditorium is equipped with what is called a "magnetic loop" to aid those who wear hearing aids of the type having a "telephone position."

Stated simply, a magnetic loop consists of a small box of electrical equipment attached to our sound system and a conducting wire running from the box, around the baseboard of the Auditorium, and back. This generates a very weak and varying magnetic field, similar to that generated in the common telephone receiver. Many churches have similar equipment.

To take advantage of the loop, the hard-of-hearing person must, as stated at the start, be wearing an aid with a telephone position. With this there is a considerably increased clarity of voices and movie and music sound, as opposed to sound from a loudspeaker, where sound is distorted by room acoustics and reverberations. Both Martha and I use the loop and can testify to this. The improvement comes irrespective of where you sit in the Auditorium.

The "telephone position" feature is something that can be included at the time of purchase, either in the behind-the-ear type or some of the ear type hearing aids, with little or no extra cost. Unfortunately, it cannot be added later. It is a feature well worth having, even if you do not expect to use it in telephoning.

- Mal Gross



BULLETIN BOARD

NEW AGE

The New Age Group will hold its first meeting of the Fall on Monday, September 20, at 2:00 PM in the Seminar Room.

Our aim is to be open to new thoughts and ideas while at the same time devoting time to becoming knowledgeable about universal truths and wisdom.

Douglas Whitehurst, who has been a visitor several times over the years, will be with us on September 20.

Meetings are on the 1st and 3rd Mondays of the month, at 2:00 PM in the Seminar Room. For more information, please call Alice Pickett (527-0853) or Harriette Shelton (527-0829).

BARN SALE 1993

Thursday, November 11

7:30-8:30 AM: Residents and Employees

8:30 AM-3:00 PM: Residents, Employees, Families, General Public

Friday, November 12

9:00 AM-1:00 PM: Residents, Employees, Families, General Public

Apartment Changes

Dit Lorimer	S-105 to H-202
Thelma Baker	S-104 to H-233
Elizabeth Muller	B-8 to T-369
Claire Stieff	T-357 to T-355
Nita Hawkins	S-303 to
Margaret Wills	R-2 to H-259
Heber and Neena Brumbaugh	C-22 to T-357&359
Jim Hart	N-11 to H-242
Libby Compton	T-303 to H-270

CONTINUING EDUCATION

Dr. Richard Price, Lecturer Emeritus of Towson State University, will again offer a series of lectures -- January 5 through February 2, 1994. His subject will be "New and Notable Books of 1993 and Early 1994."

More details and a preliminary reading list will be available in October.

Questions? Call Jean Moser between 3:00 and 4:00 PM (527-0581)

ADVENTURES IN LEARNING

In October, a four-week course will be led by Dr. Virginia Caruthers: "MYTH, METAMORPHOSIS, TRUE LOVE: A Reintroduction to Shakespeare's Transforming Green World." Three of his plays will be the focus of this series; we will explore his use of myth and the development of the theme of transformation - literal and metaphorical. Meetings will be held in the Auditorium on successive Wednesdays - October 6, 13, 20, 27 - at 10:30 AM. Plays will be "A Midsummer Night's Dream," "As You Like It" and "The Tempest."

GREAT BOOKS is resuming for its third year. There will be two sections. Group A, chaired by Harry Dowling, will meet on second and fourth Tuesdays from 2:30 to 4:00 PM, beginning October 12. It will be structured for those who have had previous experience with this program. Group B, chaired by Elizabeth Geen, will meet on second and fourth Thursdays from 2:30 to 4:00 PM, beginning October 14. It will be structured for those having no previous experience.

BULLETIN BOARD

HARRY'S MARIONETTES

Don't miss Harry Patton's haunting photographs of marionettes, now on display on the Lower Level (under the stairs). They will be there through October.

BULLETIN BOARD

In the interest of neatness and readability, please observe the following guidelines for the Center's Bulletin Board:

1. Confine the size of your notices, posters, etc. to a maximum of 11" x 14" (preferably smaller).
2. Put all items for posting in the brown box on the desk.
3. Do not rearrange items on the Board.
4. All suggestions (in writing) are welcome and will be given careful consideration. Please put in box D-12.

Thank you. - Marion Hayden.

HEALTH CARE LECTURE

Thursday, September 23,
10:30-11:45 AM -- Auditorium

The Health Care Education Committee will present the first in a series of lectures for the 1993-94 year. John Welby, Director of Communications for the Johns Hopkins Center for Hearing and Balance, will discuss how to recognize and deal with hearing loss.

The presentation will be complete with a video, referral guides and a fact sheet. This will be a very relevant and informative session of value to all Broadmead Residents, both those who are hearing impaired and those communicating with them.

We are also asking Residents for suggestions of other topics. Drop any or all suggestions in message box J-11.

SATURDAY NIGHT

7:15 PM -- Auditorium

September 11: THE HARVEST MOON.

James O'Leary, Astronomer and Director of the Maryland Science Center's Davis Planetarium and the IMAX Theater. His presentation will include information on the upcoming eclipse of the moon.

September 25: PLAYING POLITICS.

Robert and Ruth Lawson Walsh, popular professional actors, will present a play which has won acclaim from performances at the Hopkins Homewood Campus and the Medical Institutions.

NOVEL THEOLOGY

'Novel Theology' will again be conducted by Rev. Carl Edwards of Immanuel Episcopal Church, Glencoe. Discussions of the theology in selected novels will be held once a month in the Auditorium on designated Mondays at 11:00 AM. The novels are being chosen from a list generated at our evaluation meeting with Carl in June. His synopsis of each novel will be distributed in advance of each session so that the whole hour can be devoted to discussion. Elsa Lundgren will assume a leadership role; Kathaleen Kennedy will continue to get paperbacks for those who order them. Harriette Shelton will serve as consultant.

For dates and novels, see the poster on the Bulletin Board. Please sign it to indicate your interest in receiving notices.



BULLETIN BOARD

MUSIC IN THE LOUNGE

Sunday, September 5, 1:45 PM:

BRADLEY PERMENTER, Pianist

Thursday, September 9, 7:00 PM:

LET'S SING

Sunday, September 26, 1:45 PM:

A TRIO FROM THE PEABODY

EAST HALL EXHIBITS

August 18 - September 20: "ON NATURE'S TRAIL." Photographs by members of the Broadmead Camera Club.

September 21 - October 23:

Paintings by FRANCES MEEKS

OPEN FORUM

Thursdays, 10:30 AM - Auditorium

September 9: RALPH WHITE AND

ROBERT SPARKS review world events of the summer.

September 16: FINANCIAL INVESTMENTS FOR SENIORS. John Cammack of T. Rowe Price.

September 30: PEACE-KEEPING AND PEACE-MAKING. Barbara Elsbrandt, Friends Team at the United Nations.

CERAMICS

The Ceramics Class will begin the Fall Term of 10 sessions on Friday, September 10 from 1:00 to 3:00 PM in the Activities Room, with Mary Ellen DeFrank continuing as teacher. Questions? Call Harriette Shelton (527-0829) or Mary Ellen Anderson (527-0696).

MOVIES

Tuesdays, 7:00 PM - Auditorium

September 7: BACK TRACK. A bizarre and unexpectedly stylish film. It begins as a mob-crime and turns into a saga of lovers on the run. The intelligently bemused cast includes Jodie Foster and Dennis Hopper.

September 14: GIGI. Leslie Caron plays a young turn-of-the-century Parisienne, groomed to be a courtesan. Maurice Chevalier is her guardian; Louis Jordan plays her romantic interest. Memorable Lerner & Loewe score and songs.

September 21: A FEW GOOD MEN.

Made-to-order role for Jack Nicholson as a tough bigoted Vietnam veteran, the commander of a naval base. Tom Cruise and Demi Moore, naval officers, come to investigate a hazing incident that resulted in the death of a much disliked Marine private. They end up questioning the guilt of the two Marines accused of the murder.

September 28: SOMMERSBY: In an Americanized "Return of Martin Guerre," Confederate veteran Richard Gere emerges from a Yankee prison camp to rejoin his wife, Jodie Foster, and reclaim his Tennessee farm. But is it Sommersby? Why are his shoes two sizes too small?

VESPERS

Sunday, September 19, 4:30 PM,
in the Lounge

REV. THOMAS SPEERS
Dickeyville Memorial
Presbyterian Church

THE VOICE OF THE RESIDENTS is published monthly, September through June, by the Broadmead Residents Association, Jim Biddison, President. Ruthanne Baldwin Editor. Production Staff: Marty Burton, Judy Keyser, Betty Mercer. Contributors to this issue: Sarah Cooper, Elizabeth Geen, Betsy Griffin, Mal Gross, Lou Hamburger, Charlotte Hurtt. Sketches by Esther Donahue.



Broadmead

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